

# **Summary of Changes to ISU Ice Dance Regulations 2021**

Ice Skating Australia for Information Only

Summary of some of the changes to ISU Regulations pertaining to Ice Dance as published in ISU Communication No. 2403.

**NOTE:** This document is intended only to help clarify the information. Refer to the original communication for full details.

Changes have been underlined/highlighted and deletions removed.

## **189. SINGLE & PAIR SKATING, ICE DANCE AND SYNCHRO SKATING TECHNICAL COMMITTEES**

Rule 351, new paragraph 3

3) Skaters are not allowed to use headphones, earbuds or any similar devices on the ice during any official practice and during the event.

## **196. ICE DANCE TECHNICAL COMMITTEE**

Rule 353, paragraph 1.i) "In Ice Dance"

Subparagraphs ii) and iii) amended

ii) Step Sequences announced by the Ice Dance Technical Committee and published in an ISU Communication when applicable are evaluated as one unit by adding the Base Values of the Step Sequences of the Lady and the Man and then applying the GOE. The GOE of the is equal to the sum of the numerical values of the corresponding GOEs of the Step Sequences.

iii) Turns Sequences announced by the Ice Dance Technical Committee and published in an ISU Communication when applicable are evaluated as one unit by adding the Base Values of the executed Types of Turns by the Lady and the Man and then applying the GOE. The GOE is equal to the sum of the numerical values of the corresponding GOEs of the executed Types of Turns.

## **197. SINGLE & PAIR SKATING, ICE DANCE AND SYNCHRONIZED SKATING TECHNICAL COMMITTEES**

Rule 353, paragraph 1.n) (new m) (with the remaining parts of the table (version 2018) staying in force)

## **198. ICE DANCE TECHNICAL COMMITTEE**

Rule 353, paragraph 1) subparagraph n)

New entry for "Adverse Conditions prior to beginning of Program"

"Tempo specifications (Ice Dance only)" amended

<b>Violation:</b>	<b>As per:</b>	<b>Points:</b>
Program time	Rule 502	- 1.0 up to every 5 seconds lacking or in excess
Pattern Dances Program time	Rule 707, paragraph 6	- 1.0 up to every 5 seconds in excess of permitted time after the last prescribed step in the Pattern Dance to the ending movement/pose
Illegal Element/Movement	Rule 504, paragraph 2	- 2.0 per violation

Costume and prop	Rule 501, paragraph 1	- 1.0 per program
Part of the costume/decoration falls on the ice	Rule 501, paragraph 2	- 1.0 per program
Late start	Rule 350, paragraph 2	- 1.0 for start between 1 and 30 seconds late
Fall	Rule 503	*Senior Single Skating: -1.0 for the first and second fall, -2.0 for the third and fourth fall, -3.0 for the fifth and any further falls. *Junior Single Skating: -1.0 for every Fall. *Pair Skating and Ice Dance: - 1.0 for every Fall by one partner and -2.0 for every Fall by both partners.
Interruption in performing the program	Rule 515, paragraph 4.a)	For every Interruption of: <ul style="list-style-type: none"> <li>▪ more than 10 seconds up to 20 seconds: - 1.0</li> <li>▪ more than 20 seconds up to 30 seconds: - 2.0</li> <li>▪ more than 30 seconds up to 40 seconds: - 3.0</li> </ul>
Interruption of the program with allowance of up to three (3) minutes to resume from the point of interruption.	Rule 515, paragraph 4.b)	- 5.0 per program
<u>Adverse condition prior the beginning of the program with allowance of up to three (3) minutes.</u>	Rule 515, <u>paragraph 6</u>	- 5.0 per program
Choreography restrictions	Ice Dance: Rules 709, paragraphs 1.d), g), h) and j) and 710, paragraphs 1.f), h) and j)	-1.0 per program
Extra Elements (Ice Dance only)	Required Elements and principles of calling	- 1.0 per violation
Music requirements (Ice Dance only)	Rules 707, paragraph 5, 709, paragraph 1.c)(i) and (ii), and 710, paragraph 1.c)	- 2.0 per program
Tempo specifications (Ice Dance only)	Rules 707, paragraph 1 and 5 and 709, paragraph 1.c)(iii)	- 1.0 per program
Dance Lift exceeding permitted duration (Ice Dance only)	Rule 704, paragraph 16	- 1.0 per Dance Lift

## 253. SINGLE & PAIR SKATING, ICE DANCE AND SYNCHRONIZED SKATING TECHNICAL COMMITTEES

Rule 515 amended

### **Interruptions, Music Deficiencies, Adverse Conditions and Incomplete Programs**

1. An **Interruption** is defined as the period of time starting immediately when the Competitor stops performing the program or is ordered to do so by the Referee, whichever is earlier, and ending when the Competitor resumes his performance.

The Referee shall decide where the point of interruption is and communicate this to the Competitor, the Judges and the Technical Controller. The Competitor shall resume the program according to paragraphs 2, 3, 4 and 5 below.

The Technical Panel decides if the interruption occurred at the entrance to or during the element. The Technical Controller shall inform the Referee accordingly

## **2. Music Deficiencies:**

If the tempo or quality of the music is deficient or if for any reason there is an interruption or stop in the music, the Competitor must stop skating when he becomes aware of the problem or at the acoustic signal of the Referee, whichever is earlier.

a) If any of these problems regarding the music occurs within the twenty (20) seconds after the start of the program, it is the choice of the Competitor whether to continue from the point of where he stops performing or restart the program. If the Competitor decides to restart the program, the Judges and Technical Panel evaluate the program from the beginning, disregarding the previous evaluation. If the Competitor decides to continue from the point where he stopped performing, the Judges and Technical Panel continue evaluating the program from the moment the Competitor resumes the program and the prior evaluation remains.

b) If any of these problems regarding the music occurs more than twenty (20) seconds after the start of the program, the Competitor shall resume the program from the point of interruption or, if the interruption occurred at the entrance to or during an element, at the point immediately preceding this element. If this element was identified and called by the Technical Panel before the interruption, the Technical Panel has to delete it from the list of the performed elements. The Competitor is allowed to repeat this element when resuming the program

### **No deductions apply for interruptions due to music deficiencies.**

## **3. Adverse conditions unrelated to the Competitor and/or his equipment**

If an adverse condition unrelated to the Competitor or his equipment, such as lighting, ice condition, item thrown onto the ice etc. occurs, the Competitor may stop skating and report to the Referee when he becomes aware of the problem and must stop skating at the acoustic signal of the Referee.

When the problem is solved, the Competitor shall continue from the point of interruption or, if the interruption occurred at the entrance to or during an element, at the point immediately preceding this element. In this case the respective element shall not be called by the Technical Panel. If this element was identified and called by the Technical Panel before the interruption, the Technical Panel shall delete it from the list of the performed elements. The Competitor is allowed to repeat this element when resuming the program.

If the interruption lasts longer than ten minutes, there shall be a second warm-up period according to Rule 514, paragraph 2. After the second warm-up, the Competitor shall continue from the point of interruption or, if the interruption occurred at the entrance to or during an element, at the point immediately preceding this element.

### **No deductions apply for interruptions unrelated to the Competitor or his equipment.**

## **4. Adverse conditions related to the Competitor and/or his Equipment occurring during the program:**

If a Competitor is injured during the program or another adverse condition related to him or his equipment (such as but not limited to health problems, nose bleeding, lace undone, damage to clothing or skates) occurs the Competitor must stop skating when he becomes aware of the problem or at the acoustic signal of the Referee, whichever is earlier. The music shall be stopped only if the Referee instructs the music technician to do so according to section b) below.

Duration of Interruptions:

a) Up to 40 seconds

If the adverse condition can be remedied without delay the Competitor does not need to report to the Referee and the music continues to play. If he resumes skating within 40 seconds, the Referee will apply a deduction as per Rule 353, paragraph 1.n).

b) Up to 3 minutes

If the Competitor does not resume skating within forty (40) seconds, the Referee shall instruct the music technician to stop the music and allow the Competitor 3 additional minutes. If the Competitor resumes skating within this additional period, the Referee will apply a deduction of 5.0 points as per Rule 353, paragraph 1.n) This deduction also covers an interruption of up to 40 seconds immediately preceding the allowance of 3 additional minutes.

When the problem is solved, the Competitor shall continue from the point of interruption or, if interruption occurred at the entrance to or during an element which was called by the Technical Panel before the interruption, at the point immediately following this element. The call made prior to the interruption shall stay.

Only one resumption per program is allowed upon an allowance of additional 3 minutes.. If there is a second interruption of more than 40 seconds due to an adverse condition related to a Competitor or his equipment the Competitor shall be considered withdrawn.

5. If medical attention is required, the Referee must stop the performance by an acoustic signal, follow the Medical Protocol (Communication 2267 or any update thereof) and instruct the music technician to stop the music. After consulting with the respective Team Physician, or, if not present, the medical doctor provided by the Organizer, the Referee shall decide if the Competitor is allowed back to compete. If the Referee does not allow the Skater to resume within 3 minutes since the Competitor stopped skating their program, the Competitor is withdrawn. If the Referee allows the Competitor/s to continue skating his program, **no deduction** will apply.

When the problem is resolved, the Competitor shall continue from the point of interruption or, if the interruption occurred at the entrance to or during an element, at the point immediately following this element, which is called by the Technical Panel and the call remains.

#### **6. Adverse condition occurring prior the beginning of the program with allowance of up to three (3) minutes.**

i) If any adverse condition related to the Competitor or his equipment occurs between his being called to the start and taking the starting position which cannot be remedied within 60 seconds (Rule 350, paragraph 2), the Referee shall allow the Competitor three (3) additional minutes and apply a deduction of 5.0 points as per Rule 353, paragraph 1n).

ii) If any adverse condition related to the Competitor or his equipment occurs between his after he takes the ice but before the call to the start and the time before the start of the program is not sufficient to remedy such condition, the Referee shall allow the Competitor three (3) additional minutes before being called to the start and apply applying a deduction of 5.0 points as per Rule 353, paragraph 1n).

#### **7. Adverse condition occurring during the warm up:**

If an adverse condition related to the Competitor with the first starting number in the warm up group or his equipment occurs during the warm-up, and time before the call to the start is not sufficient to remedy such condition the Referee shall allow the Competitor three (3) additional minutes before being called to the start without applying any deductions. For the purposes of paragraph 4, section b) above of this situation is not considered as resumption of the program.

#### **8. Limit of the interruptions allowed.**

Only one interruption, up to 3 minutes, is allowed whenever it takes place (prior or during the program). If there is a second interruption of more than 40 seconds due to an adverse condition related to a Competitor (including medical problems) or his equipment the Competitor shall be considered withdrawn.

#### **9. Incomplete Programs**

If a Competitor does not complete the program, no marks will be awarded and the Competitor shall be considered withdrawn.

## 258. ICE DANCE TECHNICAL COMMITTEE

### II. Size of warm-up groups Rule 514 amended

Number of Competitors	Singles Short Program Free Skating Maximum 6	Pair Skating Short Program Free Skating Maximum 4	Ice Dance Rhythm Dance, Free Dance Maximum 5	Ice Dance Pattern Dance, Maximum 6
4	4	4	4	4
5	5	2+3	5	5
6	6	3+3	3+3	6
7	3+4	3+4	3+4	3+4
8	4+4	4+4	4+4	4+4
9	4+5	3+3+3	4+5	4+5
10	5+5	3+3+4	5+5	5+5
11	5+6	3+4+4	3+4+4	5+6
12	6+6	4+4+4	4+4+4	6+6
13	4+4+5	3+3+3+4	4+4+5	4+4+5
14	4+5+5	3+3+4+4	4+5+5	4+5+5
15	5+5+5	3+4+4+4	5+5+5	5+5+5
16	5+5+6	4+4+4+4	4+4+4+4	5+5+6
17	5+6+6	3+3+3+4+4	4+4+4+5	5+6+6
18	6+6+6	3+3+4+4+4	4+4+5+5	6+6+6
19	4+5+5+5	3+4+4+4+4	4+5+5+5	4+5+5+5
20	5+5+5+5	4+4+4+4+4	5+5+5+5	5+5+5+5
21	5+5+5+6	3+3+3+4+4+4	4+4+4+4+5	5+5+5+6
22	5+5+6+6	3+3+4+4+4+4	4+4+4+5+5	5+5+6+6
23	5+6+6+6	3+4+4+4+4+4	4+4+5+5+5	5+6+6+6
24	6+6+6+6	4+4+4+4+4+4	4+5+5+5+5	6+6+6+6
25	5+5+5+5+5	3+3+3+4+4+4+4	5+5+5+5+5	5+5+5+5+5
26	5+5+5+5+6	3+3+4+4+4+4+4	4+4+4+4+5+5	5+5+5+5+6
27	5+5+5+6+6	3+4+4+4+4+4+4	4+4+4+5+5+5	5+5+5+6+6
28	5+5+6+6+6	4+4+4+4+4+4+4	4+4+5+5+5+5	5+5+6+6+6
29	5+6+6+6+6	3+3+3+4+4+4+4+4	4+5+5+5+5+5	5+6+6+6+6
30	6+6+6+6+6	3+3+4+4+4+4+4+4	5+5+5+5+5+5	6+6+6+6+6
31	5+5+5+5+5+6	3+4+4+4+4+4+4+4	4+4+4+4+5+5+5	5+5+5+5+5+6
32	5+5+5+5+6+6	4+4+4+4+4+4+4+4	4+4+4+5+5+5+5	5+5+5+5+6+6
33	5+5+5+6+6+6	3+3+3+4+4+4+4+4+4	4+4+5+5+5+5+5	5+5+5+6+6+6
34	5+5+6+6+6+6	3+3+4+4+4+4+4+4+4	4+5+5+5+5+5+5	5+5+6+6+6+6
35	5+6+6+6+6+6	3+4+4+4+4+4+4+4+4	5+5+5+5+5+5+5	5+6+6+6+6+6
36	6+6+6+6+6+6	4+4+4+4+4+4+4+4+4	4+4+4+4+5+5+5+5	6+6+6+6+6+6

## 272. ICE DANCE TECHNICAL COMMITTEE

Rule 703, paragraph 4.b) iii) amended  
Paragraph iv): deleted

### iii) Group C: Partial Step Sequences

*Pattern Dance Type Step Sequence*— performed anywhere on the ice surface or as prescribed by the Ice Dance Technical Committee in an ISU Communication.

## 273. ICE DANCE TECHNICAL COMMITTEE

Rule 704, paragraph 8 subparagraph b) modified

b) Cross Roll (Forward/Backward) - A Roll started with the action of the free foot approaching the skating foot from the side and passing continuously the skating foot on ice to the next outside curve. At the same time, the body weight transfers from one outside curve to the new outside curve to create a "rolling movement". Following this action, an outside edge is required.

## 274. ICE DANCE TECHNICAL COMMITTEE

Rule 704, paragraph 12 modified

## 12. Turns Sequences

### i) Set of Twizzles

a) Set of Synchronized Twizzles – A series of two Twizzles for each partner with up to 3 4 steps between Twizzles;

b) Set of Sequential Twizzles – A series of two Twizzles for each partner with up to 1 step between Twizzles. For both a) and b), each Twizzle shall be at least one full rotation on one foot performed simultaneously (at the same time) by both partners.

### ii) One Foot Turns Sequence

Specified Turns performed on one foot by each partner simultaneously, in Hold or separately.

## 275. ICE DANCE TECHNICAL COMMITTEE

Rule 704, paragraph 16)

Last paragraph on **Illegal Elements/Movements/Poses** moved to new paragraph 21 and amended.

## 276. ICE DANCE TECHNICAL COMMITTEE

Rule 704, paragraph 17 subparagraph a) modified

Subparagraphs b) and c) deleted

New subparagraphs b), c) and d) added; the rest stays unchanged:

a) *Dance Jump* – A jump of not more than one (1) revolution.

b) *Jump Entry*– A jump of not more than one and a half (1,5) revolutions, performed by one partner as an entry to a Required Element unless otherwise specified in an ISU Communication.

c) *Jump Exit*– A jump of not more than one and a half (1,5) revolutions, performed by one partner as an exit from a Required Element unless otherwise specified in an ISU Communication.

d) *Hop* – A small jump without revolution.

## 277. ICE DANCE TECHNICAL COMMITTEE

Rule 704, paragraph 19 modified

New paragraph 20

19. Choreographic Element – Listed or unlisted movement or series of movements as specified by the Ice Dance Technical Committee.

20. Any variation(s) or combination(s) of Turns/Steps/Movements/Spins/Lifts approved by the Ice Dance Technical Committee and published in an ISU Communication when applicable.

## 278. ICE DANCE TECHNICAL COMMITTEE

Rule 704, new paragraph 21.

Previously last paragraph in Rule 704 paragraph 16.

21. **Illegal Elements/Movements /Poses** – The following movements and/or poses are illegal in Rhythm Dance, Free Dance and in the Pattern Dances including the introductory and concluding steps (unless otherwise stated in an ISU Communication):

a) sitting on the partner's head;

b) standing on the partner's shoulder;

c) lifted partner in upside down split pose (with sustained angle between thighs more than 45 degrees);

d) lifting partner swinging the lifted partner around by holding the skate(s)/boot(s) or leg(s) only with fully extended arm(s)

e) lifting partner swinging the lifted partner around without the assistance of hand(s)/arm(s) and the lifted partner holds only with legs/feet around the lifting partner's neck;

f) point of contact of the lifting hand(s)/arm(s) of the lifting partner with any part of the body of the lifted partner is sustained with the fully extended arm(s) higher than the lifting partner's head (the supporting arm may be sustained and fully extended above the head);

g) Jumps (or throw jumps) of more than one (1) revolution except Jump Entry and/or Jump Exit;

h) Lying on the ice;

A brief movement through poses a) to f) will be permitted if it is not established and sustained or if it is used only to change pose.

## **279. ICE DANCE TECHNICAL COMMITTEE**

Rule 707, paragraph 1 modified

1. Pattern Dances consist of the skating of prescribed Patterns, Steps and Turns to music with a defined Rhythm and constant Tempo.

## **280. ICE DANCE TECHNICAL COMMITTEE**

Rule 709, paragraph 1, subparagraph c) iii) modified

iii) The music selected must have a constant tempo and be in accordance with the specified tempo, when applicable

## **281. ICE DANCE TECHNICAL COMMITTEE**

Rule 709, paragraph 1), subparagraph g) modified

g) Partners must not separate except to change hold or to perform Required Elements requiring a separation, Turns as transitional elements and moves during the permitted stops. The distance between partners during such separations should not exceed two arm lengths. Change of hold and Turns as transitional elements must not exceed the duration of one measure of music. Separations at the beginning and/or end of the program may be up to ten (10) seconds in duration without restrictions on the distance of the separation, unless otherwise specified in an ISU Communication;

## **282. ICE DANCE TECHNICAL COMMITTEE**

Rule 709, paragraph 2 amended

### Required Elements

The list of Required Elements to be included in the Rhythm Dance and specific requirements for these elements will be announced in an ISU Communication annually.

The following are options that may be included as Required Elements:

- Dance Lift(s) – see Rule 704, paragraph 16;
- Dance Spin(s) – see Rule 704, paragraph 14;
- Turns Sequence(s) – see Rule 704, paragraph 12;
- Step Sequence(s) – see Rule 703, paragraph 4;
- Pattern Dances Element(s) – see Rule 703, paragraph 6 (Pattern Dance Element as per Rule 703, paragraph 6. a) or 6. b) included in the Junior Rhythm Dance as set Required Element(s);
- Choreographic Element(s) see Rule 704, paragraph 19.

## **284. ICE DANCE TECHNICAL COMMITTEE**

Rule 710, paragraph 2 amended

### 2. Well Balanced Free Dance Programs

The list of Required Elements to be included in a Well Balanced Program for Novice, Junior and Senior Free Dances and the specific requirements for those elements will be announced in an ISU Communication annually. The following are options that may be included as Required Elements:

- Dance Lift(s) – see Rule 704 paragraph 16;
- Dance Spin(s) – see Rule 704 paragraph 14;
- Step Sequence(s) – see Rule 703 paragraph 4 (Groups A and B);
- Turn Sequence(s)– see Rule 704 paragraph 12.a);

- Choreographic Element(s) – see Rule 704, paragraph 19.

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