

SECTION 12 THEATRE ON ICE

Where no specific By-Law exists in this section, the appropriate By-Laws from other sections of these regulations apply.

A. GENERAL

By-Law 1201

DEFINITION

Theatre on Ice consists of:

1. Choreographic Exercise
2. Free Skate program

By-Law 1202

CLOTHING

1. Choreographic Exercise
 - a) Only natural or minimal make-up is required. No theatrical make up may be visible from the stands.
 - b) Hair must be worn pulled back or in a bun and secured with plain barrettes. No accessories are permitted such as headbands, decorated scrunchies, etc. No bobby pins are allowed. No hair fasteners that may slip/fall out are allowed. (Plain hairnets are allowed if wearing buns.) All team members must wear the same or similar hair styles.
 - c) Decorative jewellery is not permitted.

A 0.2 deduction from the technical mark will be taken by each judge for each violation at a), b) or c).

- d) All team members must wear all plain black, including legs. Ladies may wear black tights or pants; men must wear black pants. Unitards or two piece costumes are permitted however there must be no skin visible if wearing a two piece. The costume must **not** reflect or reference the music and/or theme of the CE (for example M.C. Hammer style pants for a hip hop program) and be as generic as possible.

- e) Sleeveless tops are permitted. Cutouts, decorations or other embellishments are not permitted.
- f) Dance skirts are not allowed, however regular length skating skirts and dresses are allowed with black tights.
- g) All costumes must be the same. (With the exception of men wearing black pants if the ladies are wearing skirts with black tights)

A 0.1 deduction from the technical mark will be taken by each judge for each violation at d), e), f) or g).

2. Free Skate program

Costuming and make-up for Free Skate programs should enhance the feeling created by the performance, and reflect the meaning of the story or theme.

- a) The clothing must not give the effect of excessive nudity for an athletic sport;
- b) Any ornamentation attached to clothing or head must be firmly fastened so as not to fall off while skating.

A 0.1 deduction from the technical mark will be taken by each judge for each violation at a) or b).

Note that the use of feathers is illegal and teams that have them on any of their costumes will not be allowed to take to the ice.

By-Law 1203

MUSIC

- 1. Vocal music is allowed.
- 2. Music shall be related to the age and ability of the skaters.

By-Law 1204

AFFILIATION

Members of any one Theatre on Ice Skating Team must all be members of the same State Association. Skaters may not represent more than one State Association in the same championship or competition.

Team replacements for international competition must be members of a State Association, however this may be different to that of other team members.

By-Law 1205**CALCULATIONS**

If any calculation results in a fraction of less than one whole team member, the result will be rounded up when the fraction is 0.5 or more, and rounded down when the fraction is less than 0.5.

By-Law 1206**CHANGING TEAMS**

1. Change of Team Form
Any skater wishing to change teams, either temporarily or permanently, must complete the ISA Change of Team Form for signature by all the indicated parties.
2. Residency
Any skater changing teams permanently must comply with the residency and membership requirements of the relevant State Association.

By-Law 1207**INTERNATIONAL NOMINATIONS FOR THEATRE ON ICE**

1. Nominations for International Theatre on Ice Competitions

Recommendations to the ISA Board for international Theatre on Ice competitions may be made by a panel of International and/or National Judges or selected directly by the Board.
2. Team Composition
Any team seeking nomination for international Theatre on Ice competitions must submit to the ISA Board a full team list which complies with ISA and ISU Regulations for Theatre on Ice and the Official Announcement of the event they wish to enter.
3. Team Replacements
Replacement team members are subject to approval by the ISA Board and must meet the applicable ISA and ISU Regulations for Theatre on Ice and the Official Announcement of the event including age requirements for Adult and Novice.

By-Laws 1208 to 1210 Reserved**B. COMPETITIONS**

The general By-Laws in Section 5 (Championships) also apply to Theatre on Ice.

By-Law 1211

1. A Theatre on Ice Competition may consist of five (5) divisions:
 - a) Senior (Section C)
 - b) Junior (Section D)
 - c) Novice (Section E)
 - d) Open (Section F)
 - e) Adult (Section G)

2. The provisions of ISU Rule 109.2d) are applicable to the inclusion of skaters from foreign ISU Members to compete in Theatre on Ice teams in an Australian competition, viz up to 25% of a team may be from a foreign Member if so permitted by the country of which the skater is a citizen.

3. A Team may not skate in more than one division at the same competition.

4. After registering at accreditation for an event, Teams may not practice at a rink other than the official rink.

By-Law 1212**COMPETITION SCHEDULE**

1. When the event is comprised of two (2) parts it is recommended that they are completed in at least two (2) days but in no more than three (3) consecutive days.

2. Choreographic Exercise must be skated before the Free Skate program. At the option of the Organizers the Choreographic Exercise can be skated either on a preceding day or on the same day as the Free Skating provided there is an interval of at least four (4) hours after the ending of the Choreographic Exercise.

3. Events should not begin before 9:00 a.m. and should not finish after 11:00 p.m.

4. Gates
Competition organisers must provide separate entry and exit gates to the ice surface.

5. **Maps**

Competition organisers must provide a rink map showing the entry and exit gates and the location of the judges' seating with the announcement.

6. **Curtain**
 - a) The use of a curtain is not mandatory.

 - b) If a curtain is used, the following criteria must be met.
 - The curtain may be placed either along one end of the rink or across the middle of the ice surface.

 - The exact placement of the curtain must be stated in the announcement with the curtain's dimensions and distance from the barriers.

 - If placed along the end of the rink, it should extend the width of the rink and if placed along the middle of the rink it should extend from blue line to blue line and placed 1.5 metres from the boards.

 - Curtains may either be hanging or made of moveable panels.

 - There is no set height for the curtain.

By-Law 1213

PROGRAM DESCRIPTION

Written description

The official competition program should contain a written description of the performance ONLY, which must be provided by the team at the time of application to the competition as part of the competition announcement. The description may not be more than 50 words in length and must be provided to the Local Organizing Committee of the competition.

No audio description is allowed. If included, timing will begin and it will count toward the length of the program. The team music will not be started until the team has taken their position and given the hand signal signifying they are ready to start.

By-Law 1214**STARTING ORDER**

See ISU Rule 963, substituting “Short Program” with “Choreographic Exercise”.

At the discretion of the competition/championship organisers, Free Skating programs may be skated in the reverse order of the Choreographic Exercise result.

By-Law 1215**CALL TO START**

1. Skaters have two-minutes from the time the team is announced to set up any scenery and get in their starting position. Skaters may use any or all of this two minute period to warm-up.
2. The ice-referee will monitor the set-up of any scenery and report any violations of the time allotment to the event referee.
3. All skaters must take the ice at the same time and be ready for the start of the 2 minute warmup/set-up and all skaters must remain on the ice for the duration of the program. Skaters may appear and disappear behind scenery or props, but may not leave the ice until the completion of the program.

A 0.1 deduction will be made for each violation at 1, 2 or 3.

4. An announcement will be made after 1 minute has elapsed. Another announcement will be made when 30-seconds are remaining. At the 2 minute mark, an announcement is made that set up time is over. Set up must be complete and skaters must be in their starting position before the 2 minute announcement is made. A 0.1 deduction for every 10 seconds exceeding 2 minutes will be made.

By-Law 1216**BEHAVIOUR OF COMPETITORS AND OFFICIALS**

See ISU Rule 839

By-Law 1217**RESTARTS AND SUBSTITUTIONS**

1. If the tempo or quality of the music is deficient, it is up to the team to stop skating and notify the event referee. No restart may be made if a team member fails to inform the referee within 30 seconds after the start. If the interruption happens after the 30 second mark, the performance will continue from the point of interruption. Backup music must be readily available at rink side. No deduction will be made by the event referee or judges.
2. Substitution of skaters will not be permitted once the program has started.

By-Law 1218**MARKING OF CHOREOGRAPHIC EXERCISE FOR THEATRE ON ICE**

Choreographic Exercise is based on three elements:

1. Theme
2. Choreographic process
3. Type of gesture or movement

The focus must be on the three elements described above.

By-Law 1219**MARKING OF CHOREOGRAPHIC EXERCISE FOR THEATRE ON ICE PROGRAM****A. Choreographic Mark**

1. Management of the prescribed theme
2. Management of the prescribed choreographic process
3. Management of the prescribed gesture (movement)
4. Consistency of the 3 prescribed elements

B. Technical Mark

1. Mastery of gliding and quality of edge
2. Speed, variety and amplitude of steps and turns, jumps, rotations and attitudes
3. Quality of execution of gesture: body hold and placement
4. Consistency of the 3 choreographic elements with music and theme In the case of a tie, the choreographic mark will determine the higher placement.

By-Law 1220**MARKING OF FREE SKATE PROGRAM FOR THEATRE ON ICE**

Two marks, each between 0 and 6 (given in increments of 0.1 units), will be awarded.

A. Technique of Performance

The following criteria must be considered by the judges when awarding this mark:

1. Utilization of the ice, utilization of space, and the organization of formations
2. Quality of movements including body positions.
3. Quality of ensembles and rapport between the skaters themselves and groups of skaters.
4. Overall strength of the skaters on the team as a whole.**

** For (4) (above) when marking the “overall strength of the skaters on the team as a whole” judges must consider turns, footwork, spirals, jumps, spins, lifts, and dance elements included in the performance. Such evaluation must consider the quality of edge, flow, speed and its variation, carriage, and variety of elements incorporated. An imbalance of any one type of element will be reflected in this mark.

B. Artistic Mark

The following criteria must be considered by the judges when awarding this mark:

1. Originality and creativity of the performance as a whole as well as its ability to be interpreted by observers.
2. Establishment of a presence by the skaters individually as well as the intensity and impact of the performance as a whole.
3. Creation of a universe taking into account the choreography and its execution.
4. Theatricality of the performance

Use of scenery is not a requirement but if scenery is used it should enhance and not detract from the performance.

By-Law 1221

Deduction in technical mark for technical elements:			
Error	Deduction	Taken By	Comments
Highlighting	0.1	Judges	Overuse of highlighting, e.g. skater(s) performing solo elements without connection to story, theme, music and other skaters.
Falls	0.1 per skater	Judges	
Costume/Hair/ Make-Up (CE)	0.2	Judges	CE: Theatrical make-up, hair accessories, incorrect hairstyle, costumes with decoration or cutouts.
Time over/under	0.1. per 10 seconds	Each judge after notification by Referee	
Scenery set up time violation	0.1 per 10 seconds	Each judge after notification by Referee	Two minutes from announcement of Team. Two minutes for scenery removal at conclusion of the program
Step Rule	0.1	Each judge after notification by Referee	Skaters may not step off the ice when moving scenery and prop people may not step on the ice when moving scenery on or off. Prop staff will notify event referee if this happens.
Debris on ice (bobby pins, pieces of scenery, etc.)	0.1	Each judge after notification by Referee	
Scenery/Props	0.2 per violation	Each judge after notification by Referee	Oversize requirements for scenery, trampolines or other devices used to assist skaters jumping into the air, use of smoke, fire, liquids, live animals or other substances which may harm a skater or the ice surface
Entering/Exiting ice time	0.1	Each judge after notification by Referee	Exceeding the time limit.
Coaching from the sidelines	0.1	Each judge after notification by Referee	Coaching, prompting or directing from a coach during performance or handing over items is not allowed

By-Law 1222**WARM-UPS**

1. Choreographic Exercise
One (1) minute with a thirty (30) second warning.
2. Free Skate program
Skaters will have two (2) minutes from the time the team is announced to set-up any scenery and get in their starting position. Skaters may use any or all of this two (2) minute period to warm up. Warnings will be given after 60 seconds and 90 seconds.
3. For warm ups which exceed the time limit a 0.1 deduction from the technical mark by each judge will apply.

By-Law 1223**TIMING**

1. Before the music is started the team must take a stationary position on the ice and a skater must give a hand signal.
2. Timing will begin with the first purposeful movement of any member of the TOI team.
3. Timing will cease when the last skater comes to a complete stop.
4. For performances that are over or under the time a point 0.1 deduction per ten (10) seconds from the technical mark by each judge will apply.

By-Law 1224**CROSS-OVER RULE**

1. Crossover skaters are those who skate in more than one (1) team at the same competition.
2. No team can have more than two (2) crossover skaters.
3. A team with crossover skaters can have no more than twelve (12) skaters total, INCLUDING the crossovers skaters.
4. No skater may skate on more than two (2) teams in the same competition. Those teams must be different levels.
5. Skating for different Clubs or States is not permitted.
6. Only Open, Novice, Junior and Senior team skaters may cross over.
There will be no crossovers permitted in international competition.

By-Law 1225**MINIMUM TEAM SIZE**

1. Definition
Minimum team size must be met at draw of the competition. A team not meeting this requirement will be declared withdrawn.
2. Exhibition
A team declared withdrawn may skate an exhibition with the agreement of the Championship Organising Committee.

By-Law 1226**SCENERY/PROPS**

1. Scenery may be used in the Free Skate ONLY.
2. The use of scenery and/or props is not mandatory.
3. Scenery must not be more than 2.3 metres in height.
4. All scenery must be placed on the ice by the skaters and not by any adult/non-team members. If non-team members set foot on the ice a 0.1 deduction from the technical mark will be made by each judge.
5. Once the scenery is assembled it must fit in a 3 metre x 3 metre square area in the designated storage area of the competition.
6. The use of glass, mirrors, smoke, fire, liquids, live animals or any substance that may harm the ice surface and/or skaters is not permitted.
7. Props may be placed at the designated prop door, but skaters must pick up props from this position. If skaters step off the ice, a 0.2 deduction from the technical mark will be made by each judge.
8. Trampolines will not be allowed on the ice.

By-Law 1227**SCENERY BREAK DOWN**

1. At the completion of the performance, and after the team has taken their bows, teams will be permitted two-minutes to remove all scenery.
2. The ice referee will determine if all objects have been appropriately removed and will report any violation to the event referee.
3. Failure to remove all objects to the satisfaction of the ice or event referee by the two-minute mark will result in a 0.1 deduction from each mark.
4. **There will be no timing announcements during the breakdown period.**

By-Law 1228**LIGHTING**

1. Standard rink lighting is to be used for all events.
2. No spotlights or special lighting is permitted.

By-Law 1029**DETERMINATION AND PUBLICATION OF RESULTS**

The 6.0 System is used for judging and the results calculated using ordinals and majority of placings.

By-Law 1230 Reserved

By-Law 1231**C. THEATRE ON ICE - SENIOR**

THE SENIOR THEATRE ON ICE COMPETITION	May be in two parts 1. Choreographic Exercise 2. Free Skate program
DURATION OF CHOREOGRAPHIC EXERCISE	Maximum 2 minutes and 30 seconds +/- 10 seconds
DURATION OF FREE SKATE	5 minutes and 30 seconds, plus or minus 10 seconds
TEAM COMPOSITION	A Senior Theatre on Ice team must consist of at least eight (8) but not more than twenty four (24) persons and may include both ladies and men. Crossover skaters are permitted as per ISA By-Law 1224.
ELIGIBILITY OF A SENIOR THEATRE ON ICE TEAM	At close of entries all team members must: 1. Be current financial members of a State Association, 2. Have attained the age of 16 by July 1 preceding the competition. 3. Have passed the ISA Preliminary Test or equivalent (ISA By-Law 516.3).

By-Law 1232**D. THEATRE ON ICE - JUNIOR**

THE JUNIOR THEATRE ON ICE COMPETITION	May be in two parts 1. Choreographic Exercise 2. Free Skate Program
DURATION OF CHOREOGRAPHIC EXERCISE	Maximum 2 minutes and 30 seconds +/- 10 seconds
DURATION OF FREE SKATE	5 minutes, plus or minus 10 seconds
TEAM COMPOSITION	A Junior Theatre on Ice team must consist of at least eight (8) but not more than twenty four (24) persons and may include both ladies and men. Crossover skaters are permitted as per ISA By-Law 1224.
ELIGIBILITY OF A JUNIOR THEATRE ON ICE TEAM	At close of entries all team members must: 1. Be current financial members of a State Association, In addition: 2. 75% have attained the age of 13 years by July 1 preceding the competition. 3. At least 50% of team members must have passed the ISA Preliminary Test or equivalent (ISA By-Law 516.3).

By-Law 1233**E. THEATRE ON ICE - NOVICE**

THE NOVICE THEATRE ON ICE COMPETITION	May be in two parts: 1. Choreographic Exercise 2. Free Skate program
DURATION OF CHOREOGRAPHIC EXERCISE	Maximum 2 minutes and 30 seconds +/- 10 seconds
DURATION OF FREE SKATE	4 minutes and 30 seconds, plus or minus 10 seconds
TEAM COMPOSITION	A Novice Theatre on Ice team must consist of at least eight (8) but not more than twenty four (24) persons and may include both ladies and men. Crossover skaters are permitted as per ISA By-Law 1224.
ELIGIBILITY NOVICE THEATRE ON ICE TEAM	At close of entries, all team members must: 1. Be current financial members of a State Association, 2. <u>Have not attained the age of 18 years by July 1 preceding the competition.</u> In addition: 3. <u>75% have not attained the age of 16 years by July 1 preceding the competition</u> 4. No minimum test requirement.

By-Law 1234**F. THEATRE ON ICE - OPEN**

THE OPEN THEATRE ON ICE COMPETITION	May be in two parts: 1. Choreographic Exercise 2. Free Skate program
DURATION OF CHOREOGRAPHIC EXERCISE	Maximum 2 minutes and 30 seconds +/- 10 seconds
DURATION OF FREE SKATE	4 minutes and 30 seconds, plus or minus 10 seconds
TEAM COMPOSITION	An Open Theatre on Ice team must consist of at least eight (8) but not more than twenty four (24) persons and may include both ladies and men. Crossover skaters are permitted as per ISA By-Law 1224.
ELIGIBILITY OF AN OPEN THEATRE ON ICE TEAM	At close of entries, all team members must: 1. Be current financial members of a State Association. In addition: 2. No age restriction 3. No minimum test requirement

By-Law 1235**G. THEATRE ON ICE - ADULT**

THE ADULT THEATRE ON ICE COMPETITION	The Adult Theatre on Ice competition may be in two parts: 1. Choreographic Exercise 2. Free Skate program
DURATION OF CHOREOGRAPHIC EXERCISE	Maximum 2 minutes and 30 seconds +/- 10 seconds
DURATION OF FREE SKATE	5 minutes and 30 seconds, plus or minus 10 seconds
TEAM COMPOSITION	Must consist of at least eight (8) but not more than twenty four (24) persons and may include both ladies and men. Crossover skaters are not permitted.
ELIGIBILITY OF AN ADULT THEATRE ON ICE COMPETITION	At close of entries, all team members must: 1. Be current financial members of a State Association, 2. Have attained the age of 18 years by July 1 preceding the competition. In addition: 3. No minimum test requirement